

23-25 OCTOBER 2020

2020 BRECON BAROQUE FESTIVAL ONLINE

The 2020 Festival featured the eagerly-awaited première of Chad Kelly's *The Goldberg Variations Reimagined*, created especially for Rachel Podger and Brecon Baroque and commissioned by the festival.

Other online events explored the conception and development of the project with Rachel Podger and Chad Kelly, and featuring writer and broadcaster Horatio Clare.

The events premiered over what should have been the festival's live dates, October 23 - 25 2020, and remained online until January 31st 2021. We were delighted to be joined by viewers from around the world for our first venture into online presentation.